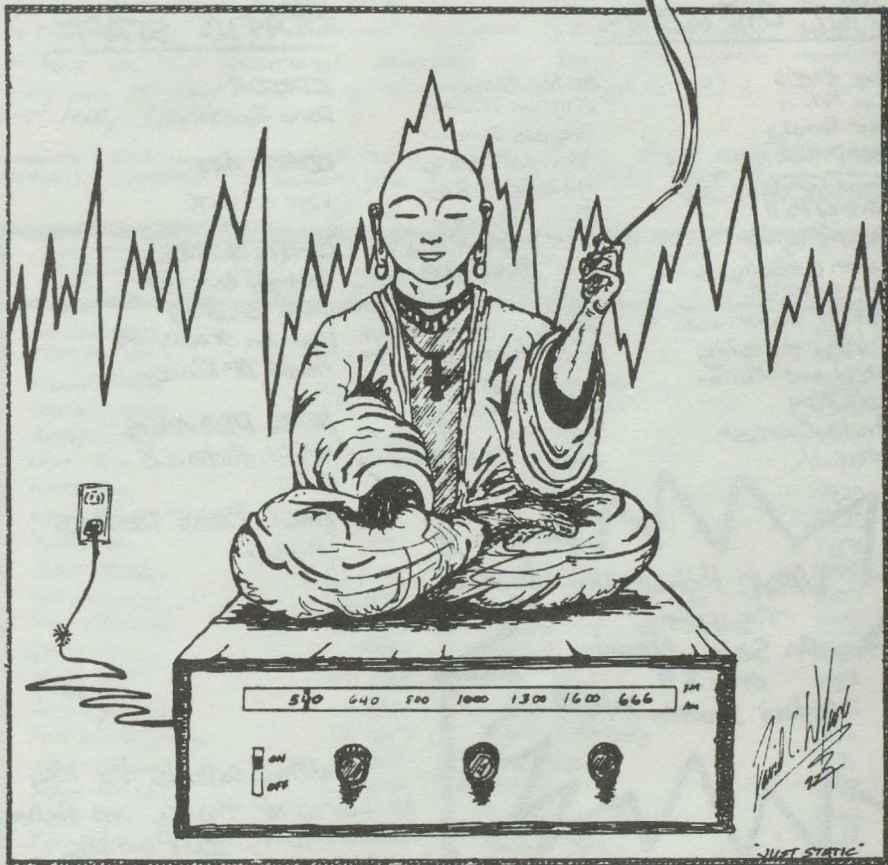


Static

WMWC 540AM NEWSLETTER

MARCH 1992, ISSUE II



THE ORIGIN • PEARL JAM • NIRVANA • LOU REED
CURVE • SENSELESS THINGS • THE SUGARCUBES

RADIO FREE FREDERICKSBURG

WMWC 540 AM

PLAYING THE MUSIC YOU WANT TO HEAR



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Nicki Hutnick

BACK PAGE DOODLES

Myke

WMWC High Quality
T-SHIRTS
On Sale Now!
only \$9
Contact Damien X4734

Interested in becoming a WMWC officer?
Watch for elections early next month.

WMWC extends the long
arm of thanks and fishes
to its staff and DXs.

Without them, WMWC
couldn't exist.

WMWC • FREDERICKSBURG • VIRGINIA • 22401 • (703) 899-4035

STATIC

STATIC is a freeform outlet for opinions, reviews, and basic creativity. It thrives on anything ya feed it, including your poetry, artwork, fishes, etc. STATIC is here for ya, not only WMLC DJs, but also the campus of WMLC and the surrounding community. Radio is pointless without an audience.

STATIC was born this school year, the first newsletter of its kind for WMLC. This is only the second issue, but next year it will be more abundant. And there will be an official staff. More on this at a later date.

STATIC has taken a more relaxed, handwritten format this issue for two reasons. 1) It was a simple experiment - STATIC was intended to be an eclectic journal, and this format seemed fitting. 2) WMLC does not yet have its own operational computer and doing the entire newsletter on my own PC last time was an unbelievable hassle. 3) I like writer's cramp. really. (Yes, There)

Comments? Let me know. And support College Radio. Sign our FMI conversion petitions stationed throughout the community. Until next time —
Dana Bradley, Editor

SPRING SUBLIST 1992

| | |
|---------------------|----------|
| Len Ornstein | 4429 |
| Mark Fritzel | 4506 |
| Brandon Knowle | 4197 |
| Charlene Comes | 373-1553 |
| Kathy McGill | 4436 |
| Chad Brazik | 4476 |
| Lara King | 4507 |
| Dana Bradley | 4509 |
| Scott Allen | 4420 |
| Brett Abildso | 4441 |
| Whitney Hall | 378-1163 |
| Leann Cornahan | 372-9707 |
| Chris Orange | 4464 |
| Keith Hall | 373-9764 |
| Jeffrey Torrence | 4506 |
| Scarlett Bohannon | 371-9217 |
| Lara Thomson | 4509 |
| Steve Nelson | 4502 |
| Steve Yi | 4441 |
| Kim Stoker | 372-4490 |
| Maureen Stinger | 371-9806 |
| Damian Haussling | 4434 |
| Amy Hepburn | 4434 |
| Jon Murphy | 4417 |
| Anita Overcash | 4468 |
| Zoei Rawlins | 4455 |
| Christopher Harrell | 4483 |
| Ben Sutton | 4483 |
| Ken Hawitt | 4505 |

| | |
|--------------------|----------|
| Michael Chernoff | 4430 |
| Alvin Starks | 4481 |
| Mark Sheppard | 4505 |
| Kelly Becker | 4346 |
| Aimee Cooper | 4504 |
| James Noll | 4464 |
| Beth Hasker | 4427 |
| Lisa Wagnen | 4427 |
| Todd Howes | 4484 |
| Andrew Cumming | 4448 |
| Sarah Hartman | 4507 |
| Douglas Hutton | 4070 |
| Howard Brady | 4488 |
| John Neal | 4483 |
| Chris King | 4658 |
| Michael Margolis | 4416 |
| Vendi Cooke | 4486 |
| Joel Mog | 4048 |
| Stephanie Moran | 4450 |
| Debbie Brown | 4437 |
| Andrew Cristlip | 4422 |
| Windy Struble | 4449 |
| John Di Maggio | 4409 |
| Heather Cunningham | 4466 |
| Maghan Sedwick | 4455 |
| Rob McAllister | 4483 |
| Sean Melvin | 797-8725 |
| Josh Ratsky | 4444 |
| Nicki Hetruck | 4509 |

HOWLING IN OBSCURITY

Nirvana is perhaps the rock success story of the year. Their first major label CD, Nevermind, has taken the top forty world by storm, gracing even the "King of Pop," Michael Jackson. Yet, within their sudden and surprising popularity, they have released in Japan a short CD that allows them to recast some lesser-known tunes as



well as explore their musical talents with other people's lyrics. Howling, already discontinued just after the U.S. release on the 18th of February, is a collection of six songs recorded live on the John Peel show by BBC Radio. "Aneurysm" and "Even In this Youth" are available state-side on the "Smells Like Teen Spirit" maxi-single, yet also present are far other songs: "Turnaround," "D-7," "Son of a Gun," and "Molly's Lips," which are not written by Kurt Cobain, the group's usual song writer.

"Aneurysm" and "Even In this Youth" have much the same sound found on "Nevermind," yet the others are a short departure from their grating first album, Bleach, and their recent one. "Turnaround," written by Mothersburg and Casale, is a fast little ditty that carries remnants of the sound present on Nevermind, yet allows Cobain to explore his tone a bit more than in a more "to the core" punk song. Greg Sage's "D-7," the most promising and refreshing tune on this ep, starts off slow but provides the punch we have come to expect from Nirvana as we enter "Dimension Seven." "Son of a Gun" and "Molly's Lips," both written by Kelly and McKee, present a more harmonious side to the graps talents Cobain's used yelling, growling moaning voice tempered to a melodic style that is quite effective.

CD Jungle in downtown Frederickburg ordered twenty-five copies, but chances are they will go fast, especially since they have already been discontinued. For those lucky enough to own a copy, enjoy the creative tunes put forth by this now famous band. To those who do not yet have it... hurry.

2 NATHAN BORCHERT, WMVC DJ

CULTIVATE THE PEARL

HELLO! FREDRICKSBURG! WELL, A COUPLE OF YEARS AGO, I CAME ALONG A LITTLE SEATTLE BAND BY THE NAME OF MOTHER LOVE BONE; FRIENDS OF GREEN RIVER & SOUNDGARDEN. AND LOVE IN THE '80'S, MOTHER LOVE BONE CATCHES A BREAK (GETS SIGNED TO STARDOL RECORDS (POLYGRAM)). THEY RELEASE SHINE, A CD'S WITH AN INCREIBLE 8+ MINUTE SONG - CANCE DANCER (CROWNED THORNS WITH A BEAUTIFUL PIANO INTERLUDE; AN INTERESTING COMBO FOR THE HARD ROCKING / GRUNGE SOUND. SOUNDGARDEN STILL ROCKS OUT LIVE & HARD - MOTHER LOVE BONE GOES ON TO RECORD "APPLE" THEIR FIRST MAJOR RELEASE - LIVE ALIVE. MOTHER LOVE BONE WAS ON THE VERGE OF LOVE & WE ALL LOST A FRIEND. ANDREW WOODS, THE FATHER OF MOTHER LOVE BONE, THE GROUP LEADER, & LOVER TO STAGAZER (HIS GIRLFRIEND), LAY IN A COMA BECAUSE OF A HEROINE OVER DOSE - BRAIN DEAD... HE NEVER WOULD WANT TO LIVE THIS WAY! SO SOUNDGARDEN, EDDIE VEDER, & THE

SURVIVING MEMBERS OF MOTHER LOVE BONE (INCLUDING STAGAZER) GATHERED AROUND ANDREW WOOD'S BODY & PLAYED QUEEN (HIS FAVORITE BAND) AS THEY LET HIM DIE. LIFE MOVES ON - CHRIS CORNWELL (SOUNDGARDEN) WRITES 3 AMAZING SONGS (2 DIRECTLY ABOUT ANDY): ① SAT. HELLO TO HEAVEN, ② REACH DOWN & ③ HUNKER STRIKE (SUNG BY EDDIE). ALL LAIS, ALL PURE EMOTION! A 10 SONG ALBUM OF SPONTANEITY, CREATION, & EMOTION. NO HYPE - JUST AN ALBUM FOR ANDY'S & MUSIC'S SAKE - FRIENDS & A REASON - CHEMISTRY WITH BEAUTY. LIFE RULES! NEW FRIENDS! - AND


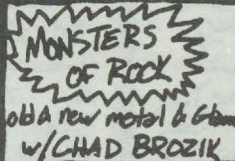

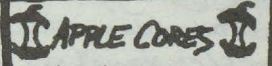
PEARL JAM IS FORMED: EDDIE VEDER (VOCALS) WHO SANG BACK UP & LEAD VOCALS (ONLY ON HUNKER STRIKE) FROM TEMPLE OF THE OGG, MIKE MCCREARY PLAINING LEAD GUITARS (FROM TEMPLE OF THE OGG), STONE

BOSSARD PLAINING GUITARS (ORIGINAL MEMBER OF MOTHER LOVE BONE & TEMPLE OF THE OGG), & FINALLY, DAVE KRUEGER ON DRUMS (ALTHOUGH THEY'VE CHANGED PERCUSSIONIST SIXES) PEARL JAM'S JOURNEY BEGINS WITH ALIVE A 3 SONG CD. I WILL LOVE "ALIVE, WASH, I HAVE GOT A FEELING" (LENNON/MCCARTNEY). THE MAKING OF "10" BEGINS. LOTS OF COFFEE, LOTS OF BALL (MORRIS DEARWELL RULES) - HINT! HINT! ALL YOU PEARL JAM FANS!... "WATCH PEARL JAM GROW." (SWEET AMENIT).



SINCE THEN THERE'S BEEN A LOT OF SHINING (I BEER), LOVE & TRINKETS, INCLUDING A TOUR GOING & A X-MAS C.D. (I LIE! IT'S A T "W A RHINOCEROS ("RHINOCEROX") ON THE FRONT! IF YOU EVER GET THE CHANCE TO SEE THESE GUYS LIVE, SELL YOUR 400 (1994) RECORD COLLECTIONS GO DO IT! (THANK ME LATER!) IF YOU THINK EDDIE'S VOICE IS POWERFUL ON THE K.O. - IT'S JUST AS POWERFUL, IF NOT MORE WHEN HE'S LIVE. NOT TO MENTION THAT IT'S FUN TO GET REAL SWEATY & DRUNK!). EVERYONE ASKS ME - "HEY, WHO DO THEY SOUND LIKE?" WELL - I'D ONE! BUT, THEY DO MAKE YOU WANT TO CLIMB A MOUNTAIN & YELL. SO, TELL YOUR FRIENDS & FAMILY TO - CULTIVATE THE PEARL! AARON MCCANNON, CREAM II RECORDS, ANNAPOLIS

WMWC 540 AM SPRING 1992 PROGRAM

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|-------|---|---|--|--|
| 8-10 | TWISTED CLASSIC ROCK Jon & Amy THE DISORIENT EXPRESS | Loopy Like Loopy with Beth & Kish | HEAVY METAL my MIX Todd Howitzer | TOO EARLY TO SLEEP CLASSIC with Neal Mary |
| 10-12 | Gang Yard Blues Hour ⇒ +1 ⇐ with the Fiery New Yorker Blues | Caroline & Kathy the STIFFY show | ~~~~~ Beth Hester ~~~~~ Lisa Wogman ~~~~~ | 3-1-1 NICK! |
| 12-2 | MIKHAEL CHARNOY SCOTT MCNIGHT | "IT'S DEFINITELY A METAL SHOW" with Kathy & Tara | Small Rodents on Tour SCOTT ALLEN Bee-boppin' tunes of whatever I feel like playing & Progressive Blues | THE LUN WITH D |
| 2-4 | Mark Fritzel & Alvin Stark GROOVE gArDEN Pop, House, Funk, Acid, Jazz |  | MIKE & GREG NASTY HABITS (Metal) | Howard & John Ne Ben Sotter LIVIN' |
| 4-6 | THE BEST MIX from 4-6 KEVIN HENNING | Aimee Cooper Jean Sudbn | DRE & Apeman whatever we damn well want to play | Jeff R&B Songs 4 to |
| 6-8 | BRANDON KNOWLES ADRENALIN RUSH DERIKOWSKI Progressive / Funk / Metal |  MONSTERS OF ROCK old & new metal & Glam w/CHAD BROZIK |  THE DANA SHOW | Scarlett Sandri DDEA Stream o Prog |
| 8-10 | MARK SHEPPARD THE JAM CHARLENE GOMES | JAMES & WILL We play a lot of Bee-Gees, esp. earlier years when Andy Gibb had a yeast infection | MY SHOW THE BIG ONE Kevin Carnahan TIM LUTERO | Sarah She W LUST II |
| 10-12 | RICHARD RUSSO & KELLY BECKER "TUMBLE WEEDS" | LAURA KING LINDSEY WELLER |  APPLE CORES the leased tracks & demos by THE BEATLES with Chris Orange | THE PROCR Chris, I |

SCHEDULE + REQUEST LINE X4035

JAN '92

| S DAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|---|--|
| SMOKE CRACK w/ ROCK white Johnson | Phil Stoneman |  | The Classics and Metal the Morning with Krysti & Kelly |
| HUTCH HUTNICK | Josh Rooksby | | MICHEL & JOHN The FUNKY Cure for your ILLIN' BLUES |
| HTIME SHOW  BUG HUTTON | Laura Thomson | JENN & KATE RAP RAP RAP | No SLEEP TIL BROOKLYN John DiMaggio Rob Brookes ETMS, Rap, Comedy |
| ady-Rap l-Progressive Classic Rock LARG | SEX & VIOLENCE with WENDI COOKE | ANDREW ACIDENEM & Hardcore/Travis/Hustle/Grind | DEBBIE Jon Murphey 'Murphy's Power Hour' Thrash/Metal |
| torrence 'SOSP'Z Spirit & Soul |  music for the unwashed | Damen Haussling ? Guess What ? Song This IS ? | VITAL ISSUES N' STUFF with HEATHER |
| Behannon Heehne AIR consciousness ramming | THE WIDE OPEN WALKERS MAURA INFARATO JOEL MOG KIM STOKER | Wendy & Amy Stuckle & Hepburn Liberal/Progressive and Interesting!!! | Anita Overcash All you have to, do is Listen. |
| Hortman King more heads THE DUST |  | JIM CUCCHERINI >>>>>&<<<<< JEFFIE HOOD Classic/Progressive | Zoe & Meghan |
| STINATION SHOW ke & Scott | NOW FOR NOW MUSIC LISTENERS | PRIME TIME OLDIES Beatles! Beach Boys! Monkees! Turtles! Grass Roots! Archies! Etc! w/ Jeff Kovatchitch | ① Yours #11 ② MIDNIGHT CHRIS & ROB |

THE SUGARCUBES STICK AROUND FOR JOY ELEKTRA

Promised lead female vocalist Björk in 1991, the Sugarcubes new album would be "much faster" than either of the previous two. The first single, "Hit", proves she meant what she said. "Hit," a dancy, fun song about unexpected seduction leads the listener, like a buoyant particle, bobbing along the undulating surface of warm blue waves. Björk's impetuous, erotic voice can make even pregnancy sound sensual.

Unfortunately, Stick Around for Joy's other nine tracks, while enjoyable, are neither as catchy nor as dancy as "Hit." "Leash Called Love" has a driving, funky baseline typical of 1989's Here Today, Tomorrow Next Week! while Björk does not use her voice to its full potential, Einar's playful and rambling interjections taunt her elaborate flourishes. The vocals of "Walkabout" could lead the song to be mistaken for a track from the band's first release, Lifes Too Good, but the song is fitted with a dancy drumbeat.

As a whole, Stick Around for Joy is not as texturally interesting as the Sugarcubes' earlier work, and does not grasp the listener's attention as firmly as the band has proved itself capable of doing. The album is frivolously entertaining, even though it seems the single "Hit" was intended to be just that.

DANA BRADLEY, EDITOR

LOU REED MAGIC & LOSS SIRE/WB

Lou Reed has become one of the nation's most popular singer/songwriters. He was the mastermind behind most of the Velvet Underground's hit songs back

in the 60s, and he took a "walk on the wild side" twenty years ago.

Lou Reed's most recent solo effort, Magic and Loss, is an anthology of songs essentially about life in general. His songwriting talent has not paled with age; he has cleverly crafted a subtitle for all fourteen tracks. From the melodic "What's Good (The Thesis)" to the acoustic-like riffs in "Magician (Internally)," the album is excellent. However, he does it stagnate in his old work. On possibly the most interesting track (and by far my favorite), "Gassed and Stoked (Loss)," Reed does some experimental guitar work.

Magic and Loss contains songs for every type of listener, from slow, acoustic, folksy numbers to some good rockers. On a scale of one to ten, ten being highest, I give this album an eight.

DAMIEN HAUSLING, CHIEF ANNOUNCER

CURVE DOPELGANGER CHARISM

Last year a band out of England called Curve bore the scene with their ep Forever and single "The Coast is Clear." The band brought to the college scene a much needed unique sound. The six member band is back with a new album called Doppelganger. The album includes eleven snarly new songs which tend to be cerebral although repetitive. The album opens with "Already Yours" and "Heavy Head" with feedback reminiscent of Mike Berry of Lush. Tracks like "Lilies Dying" and "Doppelganger" are among the ariest. "Doppelganger," which contains a blot of occasional screeching guitars, seems to be a little reminiscent of old stuff by the Cultures.

Doppelganger is intense with some good songs and some not-so-good ones. The first five tracks seem to be boring and repetitive after a while, but tracks six and seven, "Ice that Melts the Ties" and "Split into Fractions" make up for this. "Ice" has a rocking start and drum programming unlike any other song on the disc. "Split" is more definitive, easier to hear each note the guitarist plays. The album as a whole seems to be influenced by bands like Ride, My Bloody Valentine, Lush, and the Cocteau Twins. If you like any or all of these bands you might want to try out Curve. I give Doppelganger a seven on a one to ten scale.

DAMIEN HAUSSLINE, CHIEF ANNOUNCER

SENSELESS THINGS THE FIRST OF TOO MANY EPIC

The music of Senseless Things possesses an intrinsic spirit few bands are able to capture. Their songs thrive on the enjoyment and physical exertion the listener put forth in creating them.

The first single from their debut American release The First of Too Many, "Everybody's Gone," moves at an almost frantic pace with a relentless, driving rhythm and Paul Westerberg-inspired vocals, minus the soporific of early Replacements. The song builds with anxious tension then shrinks back, only to immediately rise again in pulsating reeling fury. "Mystery Train" fluctuates with the same feverish intensity as they rasp, "I don't think you're worth it, so what do you want from me?"

Senseless Things create viciously energetic music reminiscent of DC hardware, but imbued with a strongly amiable quality. The music is ranting rather than hostile, without losing any of hardcore's persistent and determined force.

DANA BRADLEY, EDITOR

THE ORIGIN LIVE AT THE 9:30 CLUB, DC MARCH 12, 1992

The Origin were anything but disappointing during their hour and a half set at the 9:30. They opened with several tracks from their recent release Band, but it was not until "Everyone Needs Love" from their self-titled debut that the show truly began. The audience immediately became alive with blissful enthusiasm, and the floor oscillated with pulsating energy as the entire crowd sang, "The sun is the brightest love I've ever seen, cause it shines to breathe life into everything." It was clear it was an audience of anti-like fans, finding inspiration in the band's upbeat first album yet somehow disillusioned by the folkier, rather disappointing darker collection of Band. Commented lead vocalist Michael Andrews, "I guess the critics were right."

Despite many pleas for songs from The Origin, the band continued with their set of predominantly Band-derived material with the words, "hold on, we're getting there." The songs of Band are immensely enjoyable but very moody; at times sounding much like the Doors-y band the Darkside. Band simply lacks the intensity of their first album.

The Origin played a competent set, then returned for an encore greatly solicited by the audience and sprung into a set composed almost entirely of songs from The Origin. They began with the triumphant "Growing Old," an exhilarating song with an uplifting melody so sincere it can raise any dismal mood to a state of anxious euphoria. They continued with such songs as "Ride" and a very slowed down, slide guitar filled version of "Set Sails Free" and finished with the soothing "November Days."

The music of the Origin is light and yet powerful, with an exuberant vivacity achieved much through their unique use of piano, even in their live performances. They are a band who honest music deserves a true listen, and their live performances are even more inspiring.

DANA BRADLEY, EDITOR

MANAGEMENT

Greetings from your living station manager. First of all, I would like to start off by saying that I have managed WMUC for three years, and am very proud of the work and development that the officers have put into the station. It is far to say that WMUC is rolling forward to having a new batch of officers take it even further. Rock on, kids.

Erasing of the sentimentalism, here's the scoop. WMUC is currently attempting to put together a package that would propose an FM conversion of the station. We have petitioned faculty members, community members, and have consulted the FCC, other college radio stations, and various radio professionals. We are going to attempt to compile all of the information that we acquire, be it financial or whatever, into one package that will be widely distributed throughout the campus and community. This is in the works. The process is quite grueling, and hard to swing when everybody is trying to juggle several different lifestyles, but it will happen. Watch for this.

WMUC is also putting together another end of the year bash, of sorts, with a major gravy band headlining, and several student-oriented local acts supporting. This will be late in April, and will occur in the Underground. It is very hard to say who we will have as a major act, but hopefully bands like KASH, Loveville, Some Pig, and Grandpa Highlife Revival (my band, ha, ha) will support. Please show up and support your college radio station. We can't go FM without this.

Everything else is rolling smoothly. Record Service is excellent, the jockeys seem to be pretty cool, we're finally getting a new mixing board, etc... Also, elections are coming up, but we will discuss this at the next meeting.

Thank you for your support, peace and love (or whatever gets you off), etc—

DANE HARRIS, MANAGER

BUSINESS

Attention Comrades—

As your business manager it is my strict responsibility to scrutinize every current and anticipated expense throughout the fiscal year. This year our account has been handled extraordinarily well, and while no funds were withheld from any deserving project, WMUC has found itself with a moderately small budget excess which we would like to disperse in the form of a show. Live entertainment has been less than abundant this school year, so WMUC will respond with a show consisting of some of this area's finest original bands followed by a nationally known headliner. In addition, there will be giveaways and all sorts of gimmicks designed to lure students, faculty, and local residents. Meet your favorite DJs and make your ears bleed as well. In other words, it will be a lot of fun and a big mess, so come on down and get sloppy with your friends at WMUC.

KENT ROMSKA, BUSINESS MANAGER

TECHNICAL

The Technical department is currently working on wiring for the Eagle's Nest for WMUC. This will boost listenership and be a big step forward. Also, the tape decks in the studio were held up at the repair shop—sorry about the inconvenience.

Everything else is running smoothly. There is whispering in the boardroom about a new mixing board. That would certainly be an improvement and a step toward expansion. Take it easy on the equipment, and have a good show.

CHRIS ORANEE, TECHNICAL DEPARTMENT

MUSIC

happy, happy!! Joy, joy!! ya'll be seeing lots o' new titles in the CD racks as time progresses. Over Christmas we managed to get some from several Warner Brothers labels (Virgin, Sire/Reprise, Elektra) as well as Island, Caroline, and Imago to name a few. We'll try to keep ya posted on the new stuff as it comes in.

As requested by a few DJs, we've also reorganized the racks. The divisions are now Rock/Progressive, Metal, Rap/R&B, International, Jazz, and Compilations. Please help keep stuff organized so we can all find our favorite tunes.

Thanks to everyone who has been taking messages for Jason and I. We really appreciate it. A separate phone line is something we're definitely going to work on this summer.

Lastly, let's all respect the music and make sure it is there for our fellow DJs to enjoy. In other words, to the few who are responsible, kindly QUIT STEALING DISCS (anytime a CD leaves the station it is stealing.) Peace.

WHITNEY HALL, MUSIC DIRECTOR



AND SHE SAID, "SOMEDAY I'LL LOOK BACK ON ALL OF THIS AND BE HORRIFIED," AND I SAID, "YES, BUT THEN YOU'LL KNOW THAT YOU'VE LIVED."

RECENTLY RELEASED

Sugarcubes - Stick Around for Joy - Elektra
 Lush - Spooky - UAD/Reprise
 The Wedding Present - Seamonsters - 1st Warrin
 Sap - Dragons - Häng Ten! - Sire/WB
 Hypoxia - Love Wheel - Angel Food - Alias
 Nirvana - Hormonarium - Geffen
 The Church - Priest - A&A - Arista
 Buffalo Tom - Let Me Come Over - BB/RCA
 Curve - Doppelgänger - Charisma
 Ian McCulloch - Mysterio - Sire/Reprise
 Ride - Going Blank Again - Sire/Reprise
 Gutterboy - Gutterboy - Mercury
 Sex Police - Second String - Bated Breath
 They Might Be Giants - Apollo 18 - Elektra
 Poi Dog Pondering - Vol Volo - Columbia
 Dand Byrne - Uh-Oh - Looka BP/Sire/WB
 Tracy Chapman - Mothers of the Heart - Elektra

Tuesday

LOVE
YOUR
TEETH



IN CONCERT

9:30 CLUB

Load the Wet Sprinkler - April 1
 Monkeyspeak - April 3
 The Wedding Present - April 4
 Swans - April 11
 Rollins Band - April 1 & 2
 Diamanda Galas - April 23

LISNER

Cowboy Junkies - April 7
 Sugarcubes - April 16

RITCHIE COLISEUM

Pea! Jam - April 13

NEW RELEASES

As COMPILED FROM CMJ & Rolling Stone

MARCH 24

Doctor Roin
3PS

Dharma Burns
Skinny Puppy
Cant Basic

... And the Knife Run Away ...
Hellzapoppin
Welcome
Last Rights
The Best of Cant Basic

Image
First Warning
Frontier
Notwerk - Capitol
Blue Note - Capitol

MARCH 27

360s

supernatural

Link - Hollywood

MARCH 31

Peter Dink
Front Line Assembly
Body Count
Ramonas
Tanita Tikaran

Six Pack of Love
Mind Phaser
Body Count
Loco Live
Eleven Kinds of Loneliness

Geffen
Third Mind
Sire - WB
Sire - WB
Reprise

APRIL 1

Unrest

Folk Globe

Matador

APRIL 3

Howard Jones
Beautiful South

In the Running
0898 - Beautiful South

Elektra
Elektra

APRIL 6

Jack Frost

—

Wrap - khisan

APRIL 7

Michelle Shocked
House of Lords
Ultra Vivid Scene

Arkansas Traveler
Demons Down
Ultra Vivid Scene

Mercury
Victory Music - PLC
4AD - Columbia

APRIL 13

JuJuKa
JuJuKa

Musa Ukungulondela
Universal Men

Rhythm Safari
Rhythm Safari

APRIL 14

Low Reed
Peter Murphy
Charlatans UK
XTC
Manic Street Preachers
Jesus and Mary Chain
Mervyn Cadell

Between Thought and Expression ..
Holy Smoke
Between 10th and 11th
Nonsuch
Generation Terrorists
Honey's Dead
Angel Food for Thought

RCA
Beggars Banquet - RCA
Beggars Banquet - RCA
Geffen
Columbia
Def American - WB
Sire - Reprise

APRIL 21

Beastie Boys
Sarp Dragons

Check Your Head
Hollywood

Capitol
Big Life - Mercury

SA APPROVED